**Assignment #2) The Standup Syndrome**

In the Standup Syndrome, the author discusses two infractions that have occurred in the past when it comes to journalism and standups. The first article was entitled, “No Attribution.” This touched on how some television reporters forget some of the standard journalistic practices during the times that they are on air. They classified on-air as when not only their faces are on screen but their voices too. The examples given were how reporters have inserted their opinions into their story or used a punchy line in a story without fully understanding it or its meaning. For the one involving the opinion, it is important that journalists remain unbias and neutral when delivering a story. The example given was when NBC reporter Jim Maceda was reporting on a story about the U.S Senate. Through some of the things he stated and b roll used it may be concluded that the reporter was inserting his opinion in his piece. For the portion involving inserting a line one example given was when Linda Vester of WRC said "today we saw several different faces of Bill Clinton. We saw his somber, his casual, his political game-face. He's doing at this inauguration what he did during the campaign: trying to be all things to all people..." The portion many had issues with was the end because they thought it gave a negative depiction of the former President. In the second article, “Getting It Backward,” the author discusses how it can be challenging when the reporter decides to do the standup second instead of first when recording in the field. This can be challenging because sometimes the story can change and you can have all the aspects of the story and your standup can become inaccurate. To avoid this, the author suggests that you use standup to project the story ahead. Out of the two stories, I believe the “Getting it Backwards” could be considered worst. The reason is that you don’t want the story to contain irrelevant facts. As a journalist, it is important to report facts and if you mess up your standup it can jeopardize the entire story.